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Curriculum Vitae

EDUCATION:

PhD, English, Fordham University, Bronx, New York, May 1995.
Major field: 19th-century British literature.
Minor fields: Renaissance and 17th-century literature,
critical theory.
Dissertation: "William Blake's Dialogic Poetics: 'Inspired'
Discourse and the Annihilation of Authorial Selfhood."
Dissertation director: Michael S. Macovski.

MA, English, Fordham University, 1988.
Major field: Medieval literature.

BA, English, Randolph-Macon College, Ashland, Virginia, 1983.

TEACHING EXPERIENCE:

Professor, 2010-present, Jacksonville State University,
Jacksonville, Alabama.

Associate Professor, 2001-2010, Jacksonville State University.

Assistant Professor, 1996-2001, Jacksonville State University.

Graduate Courses: Studies in Romantic Literature, Victorian
Poetry, History of the English Language, Introduction
to Graduate Study in English.

Undergraduate Courses: Romantic Poetry, William Blake's
Illuminated Poetry, Victorian Poetry, History of the
English Language, Shakespeare I and II, Honors
Literature I and II, Survey of English Literature I and
II, Survey of American Literature I, Honors Composition
I and II, English Composition I and II (computer
assisted and traditional).

Adjunct Assistant Professor, 1994-1996, Iona College, New
Rochelle, New York.

Courses: Green Romanticism: Ecology in Early 19th-Century
British Literature, Major British Authors I,
Computerized Writing Workshop, Communication Skills:
Writing I.

Adjunct Instructor, 1994-1995, College of Mount Saint Vincent,
Riverdale, New York.

Courses: Computerized Composition Workshop, Writing for

College.

Adjunct Instructor, 1991-1993, Fordham University.

Courses: Introduction to Literature, English Composition.

Adjunct Instructor, 1992, Mercy College, Dobbs Ferry, New York.

Courses: Written English and Literary Studies II.

Teaching Fellow, 1988-1991, Fordham University.

Courses: Computerized Word Processing and Composition,
English Composition. Includes one section of Higher
Education Opportunity Program students.

BOOK:

Blake on Language, Power, and Self-Annihilation. New York:
Palgrave Macmillan, 2010. Print.

This book is the first study to consider the significance of Blake's concept of "self-annihilation" as it pertains to language and communication. Against the backdrop of contemporary ideas about language, children's literature and education, political debates on the French Revolution and the place of the poor, Biblical interpretation, and print culture, the book uses the theories of Mikhail Bakhtin to trace the development of Blake's thinking on language, power, and self-annihilation over the course of his career and establishes the centrality of self-annihilation to Blake's poetic practice.

ARTICLES AND BOOK CHAPTER:

"'The Clod & the Pebble.'" *The Encyclopedia of Literary Romanticism.* Ed. Andrew Maunder. New York: Facts of File, 2010. Print.

"Industrialism." *The Encyclopedia of Literary Romanticism.* Ed. Andrew Maunder. New York: Facts of File, 2010. Print.

"'The Shepherd.'" *The Encyclopedia of Literary Romanticism.* Ed. Andrew Maunder. New York: Facts of File, 2010. Print.

"Slavery and the Slave Trade." *The Encyclopedia of Literary Romanticism.* Ed. Andrew Maunder. New York: Facts of File, 2010. Print.

"Blake's Production Methods." *Palgrave Advances in William Blake Studies.* Ed. Nicholas M. Williams. Houndmills, Basingstoke, Hampshire, and New York: Palgrave Macmillan, 2006. 25-41. Print.

"Recognizing Honors Students upon Graduation: Some Approaches."

National Honors Report 24.1 (2003): 40-42. Print.

"Printed Performance and Reading The Book[s] of Urizen: Blake's Bookmaking Process and the Transformation of Late Eighteenth-Century Print Culture." *Colby Quarterly* 35 (1999): 73-89. Print.

"'Self-Annihilation' and Dialogue in Blake's Creative Process: Urizen, Milton, Jerusalem." *Modern Language Studies* 24.2 (1994): 3-10. Print.

"The Missing Link: The Father in The Glass Menagerie." *Notes on Mississippi Writers* 20 (1988): 29-38.

BOOK REVIEWS:

Rev. of *Romantic Natural Histories: William Wordsworth, Charles Darwin, and Others*, edited by Ashton Nichols. *Eighteenth-Century Novel* 6-7 (2009): 563-67. Print.

Rev. of *Romantic Poems, Poets, and Narrators*, by Joseph C. Sitterson, Jr. *South Atlantic Review* 66 (2001): 190-193. Print.

Rev. of *Romanticism and Colonial Disease*, by Alan Bewell. *South Atlantic Review* 65 (2000): 213-217. Print.

Rev. of *The First Hundred Years of Mikhail Bakhtin*, by Caryl Emerson. *Criticism* 41 (1999): 121-124. Print.

CONFERENCE PAPERS AND PRESENTATIONS:

"Blake, Originality, and Dissent." Faculty Scholar Lecture, Jacksonville State University. Jacksonville, Alabama, May 10, 2012.

"The Work of Reading Multiple Copies of Blake's Illuminated Books." Blake and Production: Textual, Material, Economic, The International Conference on Romanticism, 2008. Rochester, MI, October 16-19, 2008.

"Blake's Diverse Texts: *Milton*." New Light on Blake's *Milton*, North American Society for the Study of Romanticism 2008 Conference: Romantic Diversity. Toronto, August 21-24, 2008.

"Blake, Self-Annihilation, and Communication." Language and the Self: From Locke through the Romantics, South Central Society for Eighteenth-Century Studies 2008 Conference. New Orleans, February 21-23, 2008.

- "William Blake and Book Production." English Department Lecture Series, Jacksonville State University. Jacksonville, Alabama, December 1, 2004.
- "Blake's Book(s) of Urizen and the Introduction of Orality into Print Culture." English Department Lecture Series, Jacksonville State University. Jacksonville, Alabama, March 14, 2001.
- "Satan's 'Incomparable Mildness': The Duplicitous Speech Plan and Coerced Listeners in the Bard's Song of Blake's *Milton*." Blake II: The Physical Force of Language, North American Society for the Study of Romanticism 2000 Conference: Romanticism and the Physical. Tempe, September 14-17, 2000.
- "Locke, Blake, and the Limits of Communication." Friendly Enemies: Blake and the Enlightenment. Colchester, UK, August 24-26, 2000.
- "Romantic Ecology and Teaching Blake's *Songs of Innocence and of Experience*." The Later Stuarts and Hanoverians: Fine Arts and Literature, Southern Conference on British Studies/Carolinas Symposium on British Studies. Birmingham, Alabama, November 11-14, 1998.
- "Implications of Technology for Teaching English: A Report from the NCTE Summer Institute." Writing Instruction Technology Conference. Jacksonville, Alabama, March 13, 1998.
- "Addressivity and the Reader in the Building of *Jerusalem*." Blake Session, American Conference on Romanticism. Athens, Georgia, January 25, 1998.
- "The Act of Misinterpretation: Dramatic Structure in *Hamlet*." Interpreting Shakespeare's Tragedies, Sixteenth Centuries Studies Conference. Atlanta, October 23, 1997.
- "*The Book[s] of Urizen*: Blake's Bookmaking Process, Print Culture, and the Text as Performance." Literary Properties I, MLA Convention. Washington, DC, December 30, 1996.
- "'Self-Annihilation' and Dialogue in Blake's Creative Process: *Urizen, Milton, Jerusalem*." Blake Section, NEMLA Convention. Philadelphia, March 26, 1993.
- "Recentring the Descender: The Prologues of *Paradise Lost* and the Process of Reading." Accepted for the Milton Session, Mid-Hudson MLA Conference. Poughkeepsie, NY, 27 November 1989. Conference canceled.

ACADEMIC HONORS:

Faculty Scholar Lecturer Award, Jacksonville State University, 2011.

Faculty Research Awards, Jacksonville State University, 1997, 1998, 1999, 2000, 2001, 2002, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012.

Phi Kappa Phi National Honor Society, 1988-present.

Who's Who Among America's Teachers, 2002.

College of Arts and Sciences Distinguished Teacher Award, Jacksonville State University, 1999-2000.

1993 NEMLA Graduate Caucus Paper Prize.

Presidential Scholarships, Fordham University, 1987-1991.

ACADEMIC SERVICE:

Independent reviewer for *European Romantic Review*, ed. Regina Hewitt, University of South Florida, Tampa, FL, and Benjamin Colbert, University of Wolverhampton, Wolverhampton, UK, 2015-present.

Co-supervisor of doctoral dissertation entitled "Cross-Cultural Communication in Foreign Language Discourse: Towards a Pedagogy of Culture Teaching/Learning in Moroccan ELT Context" by Mohammed Guamguami, Mohamed First University, Oujda, Morocco, completed October 15, 2015.

Chairperson, Blake and Production: Textual, Material, Economic, The International Conference on Romanticism, 2008. Rochester, MI, October 16-19, 2008.

Chairperson, Language and the Self: From Locke through the Romantics, South Central Society for Eighteenth-Century Studies 2008 Conference. New Orleans, February 21-23, 2008.

Independent reviewer for *South Atlantic Review*, ed. Matthew Roudané, Georgia State University, Atlanta, GA, 2005-present.

Independent reviewer for *LIT: Literature, Interpretation, Theory*, ed. Regina Barreca, University of Connecticut, Storrs, CT, 2003-present.

Reviewer of *Universal Keys*, 2nd edition, by Ann Raimés for

Katilyn Crowely, Editorial Assistant, Houghton Mifflin,
Boston, May 2006.

Reviewer of a proposal for *Nexus: The Writer Meets the World* by
Andrew Merton, for Allyson Foster, Editorial and Market
Researcher, Broadview Press, Calgary, April 2004.

Reviewer of *Critical Thinking, Thoughtful Writing*, 2nd edition,
by John Chaffee for Bridgit Brown, Editorial Assistant,
Houghton Mifflin, Boston, March 2000.

Reviewer of *The Basics: A Rhetoric and Handbook*, 3rd edition, by
Santi V. Buscemi, et al., for Laura Barthule, Development
Editor, McGraw-Hill, New York, May 1999.

UNIVERSITY SERVICE, JACKSONVILLE STATE UNIVERSITY:

UNIVERSITY-WIDE:

President, Chapter #284 of the Honor Society of Phi Kappa Phi,
2010-present. I previously served as the chapter's first
president, 2002-2005, as vice-president/president elect,
2009-2010, and as a charter member, I also served on the Phi
Kappa Phi Chapter Installation Committee, 2000-2002.

Strategic Planning Committee's Task Team for Goal 2: Promote
Exemplary Teaching and Scholarship, 2006.

English Department Representative to the Faculty Senate,
2000-2006. Positions held:
--Faculty Senate President, 2002-2003.
--Vice President/President-Elect, 2001-2002.
--Historian, 2003-2005.
--Senate Representative to the Library Council, 2004-2006.
--Senate Representative to the University Admissions
Committee, 2003-2004.
--Senate Representative to the Printing and Publications
Committee, 2000-2003.

Sexual Harassment Policy Committee, 2003-2004.

Search Committee for Vice President of Administrative and
Business Affairs, 2002-2003.

University Forum, 2001-2003.

Commencement Review Committee, 2001-2003.

Human Subjects Research Review Board, 2001-2003 (second term),
1997-1999 (first term).

Self-Study Principal Committee for Principles and Philosophy of
the SACS accreditation project, 2000-2003.

Faculty Scholars Committee, 1998-2000.

COLLEGE-WIDE:

Director, Honors Program, College of Arts and Sciences,
2001-2005.

English Department Representative to the Graduate Council,
2003-2008.

DEPARTMENTAL:

Writing Clinic Volunteer, 2009-present.

Departmental Scholarships Committee, 2009-present, 1996-1999.

Honors Program Committee, 1998-present.

Literature Survey Committee, 1996-present.

Review Committee, 1996-present.

Chairperson, Hiring Committee for assistant professor position in
18th-century British Literature, generalist assistant
professor, and two instructor positions, February-May 2005.

Chairperson, Hiring Committee for position of instructor, May
2000.

Chairperson, Hiring Committee for assistant professor position in
20th-century British Literature, 1999-2000.

Chairperson, Graduate English Program Pamphlet Committee,
1997-2000.

Co-sponsor, Writers' Club, 1997-2001.

Student Report on Instruction Committee, 1997-1998.

UNIVERSITY SERVICE, FORDHAM UNIVERSITY

Graduate English Association Representative to the English
Department Graduate Admissions Committee, 1993-1994.

Graduate Assistant to the Reference Librarian, Duane Library,
1987-1988.

LANGUAGES:

Reading knowledge: Old English, German, French.

Speaking, reading, and writing ability: Spanish.

MEMBERSHIPS:

Modern Language Association
North American Society for the Study of Romanticism
The International Conference on Romanticism
National Council of Teachers of English.
American Association of University Professors.
Higher Education Partnership.